

Rembrandt 1654
1655

A
CATALOGUE

OF THE
CAPITAL AND VERY VALUABLE COLLECTION OF
Italian, French, Flemish, Dutch, and English
P I C T U R E S,
AND A FEW CASTS FROM THE ANTIQUE,

OF THE LATE
RIGHT HON. LORD GWYDIR, DECEASED;

BROUGHT FROM THE FAMILY SEAT, GRIMSTHORPE CASTLE, IN LINCOLN-
SHIRE, AND FROM THE LONDON MANSION AT WHITEHALL:

They comprise a charming Marine Landscape, with the Rape of Europa, by Claude; a noble Land-
scape by Both, with figures by Poelemborg; a Cabinet Chef-d'œuvre by P. Potter; five by
Teniers; three capital Landscapes with figures by Cuyp; three very spirited and fine by Wou-
vermans; two by Berghem; a capital ditto, by Is. Ostade; two charming Sea Pieces by W. V.
Velde; a grand Historical Composition of Perseus changing Phineus and his armed attendants
into stone, by N. Poussin; a Holy Family by C. Dolce, in his sweetest manner; a grand
Interior by P. Panini; a large Landscape and figures, one of the most brilliant Chef-d'œuvres
of Gainsborough; and the celebrated Holy Family by Sir Joshua Reynolds, known by the
Engraving made from it by the late Mr. Sharpe:

And superior productions of the following Masters:—

G. ROMANO
BASSANO
PARMEGIANO
L. CARRACCI
BISCAINO
MURILLO

G. POUSSIN
RUBENS
V. DER NEER
REMBRANDT
DUSART
METZU

BEGA
SCHALKEN
RUYSDAEL
WYNANTS
MOUCHERON
VERBOOM

SWANEV LDT
FERG
STEENWYCK
FYT
BORGOGNONE
CANALETTI

Which will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY the 8th, 1829,

AND FOLLOWING DAY, AT ONE O'CLOCK.

May be viewed two days preceding, and Catalogues had (at One Shilling each) at
Mr. CHRISTIE's Office, King Street, St. James's Square.

CATALOGUE OF THE CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.
- II. No Person to advance less than 1s.—above Five Pounds, 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the Pound, in part of payment of the purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyers' Expense, within Four Days from the sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE, &c.

First Day's Sale,

On FRIDAY, MAY the 8th, 1829,

PRECISELY AT ONE O'CLOCK.

DRAWINGS AND PRINTS, FRAMED AND GLAZED.

- 1 A LANDSCAPE, tinted; a small ditto, in Indian ink; one architectural design; two Landscapes, in water-colours; and two smaller
- 2 A Landscape Drawing, in black chalk, framed and glazed; and a View of Bailbrook Lodge, near Bath, in water-colours
- 3 A pair of Female Portraits, in crayons, glazed with plate glass, and Portrait of a Gentleman, ditto, larger
- 4 Countess Cholmondeley, after Hoppner, proof; and the Duchess of Ancaster, after Sir Joshua
- 5 Gen. Sir C. Stuart, proof after Romney; ditto of Lord Auckland, mezz.; the Duke of Wellington, by Skelton, after Beechey; and a reprint of an ancient ballad
- 6 Colonel Tarlton, after Sir Joshua; and Col. St. Leger, after Gainsborough

PICTURES.

- Ibbetson 7 Entrance into Llangollen, and Llanrust Bridge, after
- J. Worsdale 8 His own Portrait
- 9 Portrait of a Gentleman in an embroidered court dress; and
ditto of a Gentleman in blue satin
- 10 Portrait of a young Girl, oval, with a basket of flowers; and
Rosalba, a Female with a dove
- 11 Portrait of Mrs. Cotton, circular
- C. Jansen 12 Portrait of a Lady, with the date of 1557, with the inscription :
“ Vivre pour mourir,
Mourir pour vivre.”
- Walker 13 Portrait of a Young Man in armour
- Spanish School . . . 14 Portrait of a Gentleman, with the device of a candle burning,
and the inscription, *In tal modo yo*; and Portrait of a
Puritan
- 15 Portrait of a Nobleman, in armour, of the time of Charles the
Second, oval
- Kneller 16 Portrait of a Gentleman, oval
- Mrs. Beale 17 Portrait of a Lady
- Sir P. Lely 18 Portrait of a Lady of Fashion, with a dog in her lap, and
Landscape background
- 19 Portrait of a Lady, after Van Dyck
- Hoppner 20 Portrait of the Hon. Mr. Arbuthnot
- 21 Portraits of King William and Queen Mary; a pair, three-
quarters, unframed
- Van Loo 22 A Female leaning over a balcony, a child and dog at her feet,
and a Man behind in a masquerade dress
- Zuccherò 23 A whole-length Portrait of Sir Walter Raleigh and his Son,
unframed

- Zuccherò 24 Whole-length Portrait of a Foreigner of the time of Queen Elizabeth, unframed
- Victor 25 Susannah and the Elders, unframed
- Luca Giordano 26 Esther and Ahasuerus, a most spirited and well-coloured picture
- Jordaens 27 An Historical Subject
- G. V. W. 1722 28 A View of a Canal, taken from the River Arno, near Florence, with Figures
- C. Maratti 29 Te Deum Laudamus
- Locatelli 30 A View of Tivoli, with the Cascatelle and Figures
- Spranger & Baptiste 31 Belshazzar's Feast, encircled by a border of Flowers, beautifully painted from Nature
- Ditto 32 Jehoiada proclaiming the young Joash king—the Companion
- Angelis 33 A Flemish Festival, in imitation of Teniers
- C. Bloemart 34 The Union of War and Peace
- Holbein 35 Small Portrait of Catharine of Arragon
- Van der Does 36 Figures and Cattle halting at a Fountain; Evening Scene, after Berghem
- W. Van de Velde 37 A Storm and Shipwreck, off a Coast
- P. Panini 38 A small upright Composition of Water, Ruins, and Figures
- G. Occhiali 39 View of the Front of St. Peter's, at Rome
- Ditto 40 View of the Lateran Palace, at Rome—the Companion
- Hogarth 41 Conversation of two Friends, in a Library
- Berghem 42 A Study of Heifers' Heads
- Velasquez 43 A Study of Mules' Heads
- S. Rosa 44 A Rocky Solitude, with Water and Figures; painted with very clear and brilliant effect
- P. da Cortona 45 St. Catharine
- G. Occhiali 46 A view of the Trans Tevere, and part of the Ponte Rotto
- Parocel 47 A Battle piece
- Ditto 48 The Battle of Joshua

- Locatelli 49 An Italian Landscape, with broken and varied Scenery, and Figures in a Boat; and on the Shore of a River where Females are washing Linen
- Louis Hauduroy 50 The Pool of Bethesda, an Architectural Composition, with Figures
- S. Rosa 51 A Rocky Harbour, with Figures on the Shore of the front ground
- G. Occhiali 52 A View of the Piazza del Popolo, at Rome, with Figures
- G. Poussin 53 A bold Landscape, with broken Scenery in the front-ground, where Figures are reposing near a pool of Water; beyond are seen Roman Ruins at the beginning of the Campagna
- Teniers 54 Figures regaling at the Exterior of a Farm-House, and Gipsy Fortune-tellers in the fore-ground; a genuine but sketchy Picture of the Master—some parts left unfinished.
- Canaletti 55 A View of St. Mark's Quay, and the Doge's Palace, at Venice
- Placido Costanza 56 The Interview of Coriolanus with his Family
- G. Poussin 57 A grand Landscape, with a view of a Town upon an elevated site in the centre, and Figures reposing near a lake
- Canaletti 58 A View of the Church of Santa Maria formosa, in Venice
- Ditto 59 The Scuola di San Rocco, at the approach to the Church of St. Roch; very spirited and clear
- Fyt 60 A Group of Dead Game, with implements for the chace, near which a Greyhound, seated, is looking up at a Cat, preparing to spring from behind a curtain; painted with great truth, and with amazing spirit
- Swaneveldt 61 A Landscape, with pastoral Figures reposing under a group of Trees, and a Female, bearing a brazen vase of milk upon her head, approaching them; treated with great freedom and lightness of pencil, and warmly coloured
- Van der Neer 62 View of a Village and River, with Figures; warm and glowing effect of sun-set
- E. Ochterveldt 63 A Lady at her Toilet Table, with a volume open before her; the countenance and drapery very beautifully finished

- Zeeman 64 A Harbour, with Ships of War and Vessels careening; painted with rich effect of light
- S. Rosa 65 A Rocky Landscape and Figures, and distant View of a Harbour
- Claude 66 A romantic Landscape, with a group of Figures passing a deep brook; one of whom has made a false step and is falling backwards; a rich mass of trees behind them, and a rising ground to the right
- W. Van de Velde 67 A Calm, with a Man-of-War saluting, and Boats seen under a rich effect of an evening sun
- Moucheron 68 A Woody Landscape on the skirts of the Campagna, with the Apennines in the distance; with figures and cattle in the front ground, elegantly painted by A. Van de Velde, a part of which are illumined by an evening sun, with the most tender and natural effect
- Metzu 69 Filial Affection. An aged Courier, upon his return home, receiving refreshments from his daughter; his horse is seen groomed in the distance, and behind the principal group young Cuirassiers are playing at cards; treated with great feeling, but slightly painted
- Ruysdael 70 A Cascade falling over a rocky front ground, where a peasant with his dog is passing over a wooden bridge; above are seen a river, and a woody and mountainous distant range
- J. OSTADE 71 A Landscape, with a cart and market figures descending upon a winding road, above which are a cabaret and figures; a cavalier is watering his horse in the ford which the group is preparing to pass, and other figures are moving in the distance; coloured with rich and fine effect
- Verboom 72 A River winding through a wood, the rich masses of which are finely relieved by the transparency of the water; on the left is a boat with figures, and peasants and cattle descending from a clump on the right
- W. VAN DE } 73 A Harbour, with a Fleet of Ships-of-War at anchor, dressed
VELDE, 1668 } to receive the Prince of Orange, who is putting off in his

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- Yacht, which is firing a signal gun; a boat with two figures has reached a pier on the left; a pure and brilliant chef-d'œuvre
- Moucheron 74 A Landscape, with a road at the foot of a mass of rocks surmounted by a group of trees, under which is a religious monument; further are seen a bridge and cascade, and figures moving into a rich campagna, interspersed with buildings
- N. POUSSIN 75 Perseus exhibiting the head of Medusa and Phineus and his armed attendants turned into stone, which is expressed by the colouring of the figures; of the very finest time of the master, and a magnificent specimen of the skill of the painter in composition and design
- SIR JOSHUA } 76 Whole-length Portrait of the Duchess of Argyle, a distinguished work of this great master
REYNOLDS }

CASTS FROM THE ANTIQUE, &c.

- 77 A very fine Cast from the celebrated Antique Group of the Wrestlers, upon a painted pedestal
- 78 Ditto of the Torso of M. Angelo, on ditto
- 79 Ditto whole-length figure of Zeno, and ditto
- 80 Ditto of Cupid and Psyche, and ditto
- 81 Ditto of a Priestess, and ditto
- 82 Ditto of Apollo, and ditto
- 83 An Equestrian Portrait of Sir John Moore, by Garrard, on painted pedestal
- 84 Seven Figures in relief, small life, after Raffaele
- 85 Seven ditto

End of the First Day's Sale.

Second Day's Sale.

On SATURDAY, MAY the 9th, 1829.

AT ONE O'CLOCK.

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| _____ | 1 | Portraits of H. R. H. the Prince of Cobourg, and of the late Princess of Cobourg ; prints, coloured, framed and glazed |
| _____ | 2 | Portrait of the late Queen Caroline, when Princess of Wales, in crayons, framed, and glazed |
| Heaphy | 3 | The Disputed Shilling, the original highly-finished drawing in water colours, framed and glazed |
| _____ | 4 | Flowers, in a landscape ; a pair, small, neatly finished. |
| Pater | 5 | A pair of Conversations champêtre, small. |
| Roos | 6 | Cattle, in a landscape, evening scene |
| G. Romano | 7 | The entombment of our Saviour, small, in the manner of |
| Van der Neer | 8 | A Village and River scene, moonlight |
| C. Cignani | 9 | A Holy Family, small |
| Mola | 10 | A small upright Landscape, with a Hermit at devotion |
| Le Sueur | 11 | A Holy Family, with Saints, in the manner of Albano |
| Brauer | 12 | A Brawl Interior |
| Naysmith | 13 | A View of a Loch, in Scotland |
| Ditto | 14 | A ditto |
| Placido Costanza | 15 | Alexander founding the city of Alexandria |
| Marieski | 16 | A View of Venice, with boats and figures |
| Le Nain | 17 | A Peasant's Family, the mother spinning |

Ag. Carracci	18	Venus chastising Cupid
P. Panini	19	Ruins and Figures; St. Paul preaching at Athens
Naysmith	20	A Pair of pleasing views on the Lakes in Scotland
—————	21	Portrait of the last Earl of Lindsay
Ward	22	Portrait of a favourite grey trotting Horse, of the late Earl of Gwydir, shewing the very spirited action of the animal
Guido	23	Alpheus and Arethusa, after
Placido Costanza	24	The Murder of the Innocents
L. Giordano	25	Nessus and Deïanira
Carracci	26	The Entombment of our Saviour, of gallery size
C. Maratti	27	The Virgin, Child, and Angels; copy by Pond
Borgognone	28	A pair of Battle Pieces, very spirited and fine
Pond	29	The Virgin and Child, small
W. Van de Velde	30	A Naval Engagement, small
Ditto	31	Ditto
D. Teniers	32	Exterior, with a party of five boors smoking
Bassano	33	The Adoration of the Shepherds, a clear cabinet specimen
Van Bergen	34	A repose of a female Peasant with her Children, with Cows on the brink of a clear stream, beautifully finished
L. Carracci	35	A Reposo, with Angels, elegant
F. Millé	36	A Classical Landscape, with Wood and Figures, highly finished
Cuyp	37	Exterior of a Stable, with Grooms watering Horses
Rembrandt	38	Portrait of a Burgomaster, with arched top
Van der Neer	39	A river Scene, with a Village on either bank, by Moonlight; treated with lively and rich effect
P. Wouvermans	40	Cottages on a rising ground, and a Peasant milking Cows; a Seigneur and his Lady walking, and Waggons on a distant rising ground
De Witte	41	A Burgomaster, with his family, in his Library, delivering instruction in the sciences to his eldest son

- P. Wouvermans . . . 42 A Road Scene on a rising broken ground, with Horses, an Ass braying, and Figures—small
- Parmegiano . . . 43 The Virgin, Child, Infant St. John, and Mary Magdalen, with the vase of alabaster
- Albano . . . 44 A group of Nymphs and other Figures, sacrificing to Bacchus, in a Landscape
- Van der Helst . . . 45 A Female Portrait
- A. Ostade . . . 46 Ostade's Ball, an Interior, with spirited Figures
- W. Van de Velde . . . 47 A Calm, with Boats, and a Ship saluting
- Steenwyck . . . 48 St. Jerome, in a Chamber, with a perspective view through many apartments
- De Vries . . . 49 A small woody Landscape
- Mireveldt . . . 50 A Man's Portrait
- Ruysdael . . . 51 Bird's-eye View of a Seaport Town in Holland
- Wynants . . . 52 A Landscape, with a mounted horseman
- F. Bol . . . 53 Portrait of a young Female, well coloured
- C. Bega . . . 54 Interior of a Cabaret, with a Landlady, a Topper, and Smoker, in conversation, coloured with rich and beautiful effect
- Ruysdael . . . 55 A small Landscape, with a hay cart on a road ; a beautiful bit of nature
- Guido . . . 56 Abraham and the Angel, a gallery picture
- Gainsborough . . . 57 A woody Landscape, with Figures and a winding road passing over a varied elevation in the distance ; a true study from nature, in his first manner
- G. Romano . . . 58 The Virgin, with the infant Christ, and St. John, presenting a scroll to the latter : upon a higher plane in the picture is seen the lower part of an architectural elevation, and in a doorway, St. Joseph with a lantern, as if preparing for the flight to Egypt. It is painted upon very old and thick Italian panel.
- A. Cuyp . . . 59 Interior of a Barn, into which a peasant is leading a Cow, which others are about to follow ; a Dairy-maid with

- utensils, and Still Life, are on the right, and in the front ground; it is in the early manner of Cuyp, whose name, in genuine characters, is inscribed upon it
- Murillo 60 The Virgin confining the Infant on her lap, clasping her hands beyond him, her hands supported by her knee, while the Child is springing forward with extended arms; painted with much spirit and freshness: four Latin lines are inscribed on the tablet below
- A. Cuyp 61 Peasants, with a group of Cattle on the bank of a river, on which are boats and figures; in his bold manner, coloured with warm effect
- Teniers 62 Interior of a Cabaret, in which a group of Smokers is collected towards the front; beyond them are a landlord bringing refreshments, and a party in conversation at a fire-place in the distance, small
- Schalken 63 A Lady at her Toilette, highly finished; the name of the Painter is inscribed on the frame of the toilette-glass
- Ditto 64 A Pastoral Courtship, with Landscape back-ground—the Companion
- Berghem 65 A Cavalier on a white Horse, halting at a bird-catcher's hut, a Peasant is driving a Cow behind him; a beautiful bit of the master, from the celebrated Choiseuil Cabinet
- Rembrandt 66 A small half-figure of a Burgomaster; painted with great spirit and rich effect
- C. Dusart 67 An Interior; a Smoker with his arm supported on a three-legged stool, a Female looking out over a door behind; in a back court-yard are figures regaling under an arbour, in the front of a Public-House: coloured with unusual richness
- Ferg 68 A Landscape, with Ruins, and Italian Peasants dancing, and enjoying the sports of a rural fair; a romantic distance, in the most elegant and high-finished style of this Master
- Ditto 69 The Companion Picture
- Teniers 70 Interior of a Picture Gallery, in which Teniers has introduced the Portrait of himself, at his easel, while two Visitors are

examining the artist's works supported against a chair; the walls are hung with miniature imitations of the paintings of the Flemish and Dutch Masters

Wouvermans 71 Grooms watering Horses, in a river at the foot of a bridge, where females are washing linen, and youths are bathing; various buildings are in the distance; the figures full of spirit, and exquisitely finished

Rembrandt 72 A Girl entering the Bath, the countenance marked with much beauty, and the drawing not ungraceful; the handling is in Rembrandt's very bold and spirited manner; some rich drapery behind the figure, and the transparency of the water, add greatly to the enchanting effect

Berghem 73 A mounted Peasant driving a Cow to water, in the cool of evening, a Female standing on the brink of the pool, some Goats are sporting near her; a charming cabinet specimen

Philip Wouvermans . 74 A Return from the Chase, composed of a group of Figures dismounting at the steps of a Palace, upon one of the projecting towers of which a banquet is served; this exquisite chef-d'œuvre is from the celebrated Cabinet de Poullain

Teniers 75 The Corporal Acts of Mercy; an elderly Burgomaster is distributing loaves to a circle of poor villagers, while a domestic behind him is delivering clothing; a Castle and Village, seen in the distance, furnish occasion for three other distant groups, allusive to the general subject of the picture; an admirable specimen of the master, for character, touch, and colouring

P. POTTER. 76 A Group of Cows, and a Horse, on a sunny rising turf in a farm-yard, and a group of Sheep behind them, making towards a hovel where two farming men are unloading a cart; a grove of fine trees rises above, giving a breadth of shadow which heightens the brilliancy of the fore-ground: the animals are of the finest execution of the Master

Valerio Castelli . . . 77 The Virgin, Infant Christ, and St. John; a splendid and brilliantly coloured picture

- Biscaino 78 The Adoration of the Shepherds, in a Landscape, upright ; a group of elegant Figures, the countenances of several of which are marked with peculiar sweetness, the whole relieved with fine effect of chiaro-scuro
- CUYP 79 A View on the Ice, in a warm sunny evening ; in the foreground is a group of eighteen figures, Fishermen breaking the Ice, to enable them to disengage and draw their seine, the characters well and variously expressed ; one of his most carefully finished pictures
- C. DOLCE 80 The Virgin, Child, and Infant St. John, circular ; the elegance of design, the sweetness of expression, and delicacy of finishing, bespeak the genuine hand of this delightful Master
- CLAUDE 81 The capital Chef-d'œuvre, known, by the group of Figures in the front-ground, as the RAPE of EUROPA. These are disposed on the curved shore of a bay, which is terminated in the half-distance by a clump of finely feathered trees, beyond which some shipping are moored within the protection of a circular tower ; a fresh breeze ruffles the surface of the bay and the foliage: the whole is of a pearly tint, and of the sweetest tone ; a lovely chef-d'œuvre
- Rubens 82 The Virgin supporting the naked Infant, who is standing on a slab before her ; a bold, but sketchy picture, a part of which the painter appears to have left unfinished
- BOTH 83 A rich and romantic Landscape, in which lofty trees veil one half of the Scene, which has a rocky back-ground ; a mountain on the right opens to a champagne distance, from which a cascade supplies a deep clear river ; on the bank of which, in the centre of the picture, Poelemborg has introduced an elegant group of figures, consisting of Paris awarding the prize of beauty, the three goddesses, a river god, and nymphs drawing water ; the Landscape is of the finest time and manner of the painter
- Murillo 84 St. John, with one hand upon his breast, in prayer ; the character finely expressed, the colouring of mellow tone

- P. PANINI 85 A grand interior view of St. Peter's at Rome, with Figures ; a noble chef-d'œuvre, in which the splendour of the decorations, faithfully represented, is chastened by shadows thrown with delicacy and great truth ; the figures are touched with his usual taste and spirit
- SIR JOSHUA } 86 The very celebrated and justly admired REPOSO of the HOLY
REYNOLDS } FAMILY ; the composition and the beautiful simplicity of the characters in this picture have been faithfully and admirably rendered in the well-known Engraving by Sharpe ; but the richness and harmony of the landscape, the sky and distance, produce an effect beyond the power of the engraver to convey. It is one of the highly famed performances of this great painter
- GAINSBOROUGH 87 A GRAND UPRIGHT LANDSCAPE, with FIGURES, representing peasants with a market cart making their way over the uneven surface of a glade, and about to pass a pool in a wood ; a rich gleam of sunshine breaks upon the group from an opening on the right, where a woodman is binding a faggot ; his children with a dog occupy the left corner in the front of the picture ; a mountainous distance appears behind. The whole is coloured in the warmest glow, and the sky above is uncommonly vivid and brilliant ; a NOBLE CHEF-D'ŒUVRE.

FINIS.